

- Seed
  - Bittersweet
- Theme
  - Communication within a relationship is often messy, even when trying grandiose methods and many times leads to more hurt.
- Central Idea
  - The central idea of this scene is the comedic and awkward interactions between Louise and the telegram and the message they came to deliver
- Central Action
  - The actions within this scene revolve around the delivery of the telegram's message and the telegram's unwillingness to deliver it
- Central Conflict
  - The singing telegram doesn't want to deliver their message while Louise tries to coax them into delivering it
- Function
  - The scene serves as a humorous reminder of how love, despite our efforts, doesn't always produce the outcomes we envision and furthers the bittersweet messages throughout the play
- Event/Central Action
  - The event within this scene is when the telegram performs their message; this sets off the awkwardness and shock that drive the scene to completion
- Inciting Incident
  - The singing telegram's arrival at Louise's home
- Rising Action/Complications
  - Louise insists multiple times throughout the scene to the telegram to come inside and deliver the message.
- Crisis/Turning Point
  - Whenever the telegram lies and says that they cannot sing and is then interrogated by Louise until they finally are cornered into delivering their message
- Climax
  - When the singing telegram finally delivers their message, and it is revealed that they were sent here to break up with Louise on Gary's behalf
- Falling Action
  - After the song, when the telegram confesses that they didn't want to deliver that message and tries to leave Louise's home